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Vera Pugliese <verapugliese@gmail.com>
para Adi

04/08/2016



Dear Professor **Adi Efal**,

I very much appreciated your answer. Indeed, I chose this article because it regards a neuralgic issue in the discussions about art theory in Brazil today, even though it has already been a few years since it has been published. I follow your carrier, but I still had not heard about your marvelous new book. I can tell from the table of contents that it will be a very good read, to which I am looking forward.

Actually, I was recently invited to organize a publication about recent researches about Warburg in 2018, with both Brazilian and foreign participants. Hence, I would like to ask for your authorization to translate your "*Warburg's 'Pathos Formula' in Psychoanalytic and Benjaminian Contexts*" until the end of 2016. In addition, we could negotiate your collaboration when the publication comes out in 2018. I must admit that I had already considered your name, and that of others academic authorities, but I had not sent out the invitations yet.

Best Regards,

Vera



Adi Efal <adiefal@hotmail.com>
para mim

08/08/2016



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Dear Professor Pugliese,
Wonderful!

I hereby authorize the translation and the publication of the translation of my *Warburg's "Pathos Formula" in Psychoanalytic and Benjaminian Contexts*, in the portuguese language.

About the anthology: thanks so much for considering me! Indeed we can negotiate this. It was awhile since Warburg stood in the center of my interests: but perhaps I can write something on Warburg and Panofsky, or on Warburg and Agamben...do let me know when you have further thoughts in this direction.

along with my very best wishes,
A. Efal-Lautenschläger.