

Don't bother looking for something in its transparency because the work is not in the place of nothing

Interview with José Resende by *Arte & Ensaios*, with the participation of Inês de Araújo, Ronald Duarte, Ana Linnemann, Patricia Corrêa, Maria Luisa Tavora and Amalia Giacomini, in Rio de Janeiro, 4 March 2010

Religion and aesthetics: art as communication

Mariana Emiliano Simões
This text analyzes the aesthetics of the festival of 'Our Lady of the Rosary' of the "Arturos" community in Minas Gerais. The study focuses on the relationship between art and ritual, based on the similarity between aesthetic and religious phenomena and shows the importance of objects in the communication process that constitutes religious celebration.

Feasts of Our Lady of the Rosary, ritual objects, image analysis, image and ritual.

Essay on loss of the decisive instant

Pollyanna Freire
Partially presenting the discussion addressed in my MA dissertation (on Visual Language), I focus on the problem of time as imposed by snapshot photography. Taking the image "I Second (*l'instant décisif*)" as a starting-point, I propose a reflection on time based on both technique – operated by the camera – and philosophy.
Snapshots, time, repetition, paradox.

Risk as artistic poetics

Leandro Furtado
This work attempts to question one of the foundations of artistic languages: drawing. To think more than merely raising it as a matter of the senses is also to question and extend its potential as a builder of meaning.

Being-in-the-world, source, meaning, drawing.

SDJB and neoconcrete works

Elizabeth Catoia Varela
The commitment to Concretism and Neoconcretism in SDJB went beyond content and took shape. Reynaldo Jardim, publisher and designer, revealed deep aesthetic concern, experimenting with geometric-abstract issues when proposing a new page layout each week. Its design shows a close relationship with other Neoconcrete works of art.
Jornal do Brasil Sunday Supplement, Neoconcretism, Reynaldo Jardim, design.

From suspension to implosion – on the way to art and technology

Maria Luiza Fragoso
This article intends to raise a discussion on the making of contemporary art based on an analogy between postmodern artistic and/or intellectual productions and a state of suspension, the latter understood to be pending status of the Modern, which is currently postponing a change of paradigm, keeping hostage discourse and academic production in art and technology. Without intending

to solve this question or propose innovative philosophical thought, it offers arguments and insights to inform. We therefore select references of poetry, art and philosophy to both justify this state of suspension and suggest ways of greater mobility to beyond the postmodern.
Postmodern, suspension, technological aesthetics, art and technology.

The object and material experience

Marcus Dohmann
This article focuses on objects as companions in the experiences of everyday life, connecting the emotional worlds to the mental space of individuals, through their functions and symbolisms, characterizing them as true qualities of culture.
Material culture, object, space, consumption.

Robert Smithson: memory and the void in the contemporary entropic landscape

Martha Telles
In a process of reconnaissance and incorporation, Robert Smithson's works sets new relationships with the contemporary entropic landscape. In the reports of imaginary or real displacements, the artist develops his dialectics between the physical world and language, with time and memory as experiences constituting his definition of artistic concept.
Robert Smithson,
Contemporary entropic landscape, time, memory.

The file and striving for visibility – paintings of a "historical genre" in the photograph albums of the Paris salons

Pedro de Andrade Alvim
Documentary records on the procurement of paintings of François-Auguste Biard (1799-1882) by the French government and photographs of the so-called "Salon albums" are the basis for addressing questions relating to the means of visibility of 19th century art production and aspects of the contamination between the categories of historical and genre painting.

19th century painting, Paris Salon photograph albums, "historical genre", visibility of art production.

The poetic act as an aesthetic experience in Marcel Duchamp's readymades

Renata Reinhoefer França
The article raises the recurring question that Marcel Duchamp's readymades define the boundaries of a new art, now anti-aesthetic, by considering that their operation relies on the spectator's bewilderment, since nothing is where to expect it, and that this subtraction of 'something of art' – in this case, the concept of art – causes surprise that at the same time indicates the limits of Kant's "judgment of taste" and proposes another kind of aesthetic experience based on the familiar-strange, as defined by Freud.

Readymade, art concept, judgment of taste, familiar-strange.

Demarcation map of the diamond-producing land – everyday life in suspension
Fabíola Silva Tasca

This text describes the elaboration and creation process of an urban intervention entitled *Demarcation Map of the diamond-producing land*, which occurred in Diamantina in the context of the 34th Winter Festival of the Federal University of Minas Gerais. *Public art, photography, urban intervention, contemporary art.*

Contemporary Brazilian Art Space - ABC / Funarte

Organized by Ivair Reinaldim This dossier presents a consubstantial snippet of the actions and questions referring to ABC Space - Funarte (1980-84) based on a timeline of activities, extracts of institutional texts, erstwhile articles and lastly an interview with critic Paulo Sergio Duarte who created it. As an addendum to the Reedition section, we include the transcription of the talk by philosopher José Arthur Giannotti, in ABC Space, followed by a discussion, using a particular case, to explain the critical dimension throughout program. In this process it was important to refer to documentation with Cedoc of Funarte and, principally, the personal files of Glória Ferreira, which was part of the project. It is also the time to thank Paulo Sergio Duarte for his contribution as well as the valuable dialogue with Inês de Araújo and Glória Ferreira, the

latter present throughout the planning, preparation and finalization of this work. *ABC Space – Funarte, art and institution, Brazilian contemporary art, Paulo Sergio Duarte.*

The new theory of representation

José Arthur Giannotti In the talk in ABC Space in June 1980 philosopher José Arthur Giannotti looked to sustain the thesis that the new theory of representation from paintings by the English artist David Hockney combined more or less abstract shapes with shapes individualized by visibility. He believes that the crisis of syntax and the crisis of Abstractionism had originated an anti-metaphysical figuration, parallel to certain modern philosophies. After transcribing his talk, a heated discussion follows with the attending public.

Art and philosophy, theory of representation, abstractionism vs figurativism, critical discussion.

For an ophthalmology of the aesthetic and orthopedics of the gaze

Robert Morris By alternating a parodic dialogue between conceptual figures with discussion on the notion of aesthetics, the text broadens a philosophical focus to other fields of culture. The author addresses the introduction of the ordinary into aesthetics, adopting the viewpoint of a deflationary theory associated with

analytical philosophy, and comments on cubism, the readymade, the visual post-modern culture and works by artists such as John Cage, Simone Forti and Jasper Johns. *The aesthetic, deflationary impulse, readymade, ordinary world.*

What do we do with the vanguard? Or what remains of the 19th century in the 20th century art?

Thierry de Duve When Thierry de Duve made reflections on the vanguard, he differentiates it from vanguardism and encounters in the 19th century salons the conditions that led to the dissolution of artistic conventions and to the proposal of a new pact between artist and public. He believes that Marcel Duchamp was nothing more than the harbinger of innovation: making art from each and everything is possible and legitimate. The task of the vanguard is, therefore, still as current, and a work of art is only contemporary because it is exposed to the risk of not being perceived as art. *Vanguard, vanguardism, Marcel Duchamp, history of modern art.*

Conceptual expression – on conceptual gestures in presumably expressive painting, traits of expression in protoconceptual work and the importance of artistic procedures

Isabelle Graw From the analysis and discussion of the often

polarised notions of concept and expression, the author seeks to dissolve presumed frontiers, showing that expression can also be conceptualized in apparently expressive pictorial gestures, just as works resulting from conceptual planning can offer a kind of “residual expression”. The differences between concept and expression would lie basically in the economic dimension and level of procedure.

Conceptual art, Neo-expressionism, art procedures.

Six Concepts

Bernard Tschumi He addresses questions involving contemporary architecture and the way in which it can continue as a means to explore new territories and produce new knowledge in an aestheticized and mediatic world, without being restricted to a problem merely of appearances. He discusses six concepts relating to contemporary architectural production that seeks to confront this challenge – defamiliarization, shock, destructuring, overlapping, cross programs and turning point – defending the role of architecture to provide conditions capable of creating a new city and new relations between spaces and events.

Contemporary architecture, postmodernism, deconstruction.

Apresentação

Com capa e entrevista de José Resende, Arte & Ensaios dá continuidade à publicação de depoimentos de artistas brasileiros renomados. Agradecemos ao artista, que aceitou o convite para falar sobre seu trabalho, sua atuação no circuito artístico desde os anos 60 e suas impressões sobre o contexto atual. Estendemos nossos agradecimentos a Patrícia Corrêa, que participou da conversa como convidada.

A seção Artigos apresenta trabalhos de pesquisadores do PPGAV. Das dissertações recentemente defendidas, publicamos o estudo de Mariana Simões sobre a relação entre arte e ritualidade na festa de Nossa Senhora do Rosário; a reflexão sobre o tempo imposto pela fotografia instantânea, em texto de Pollyanna Freire; a problematização do desenho como matéria dos sentidos, desenvolvida por Leandro Furtado; e as relações da diagramação do Suplemento Dominical do Jornal do Brasil com as questões artísticas do neoconcretismo pesquisadas por Elizabeth Catoia Varola. Entre os docentes, Maria Luisa Fragoso propõe discussão sobre o estado de suspensão pós-moderno e a produção de arte digital, enquanto Marcus Dohmann enfoca os objetos cotidianos como conexão entre o emocional e o mental.

A seção Colaborações traz artigos de pesquisadores de diversas universidades brasileiras. Martha Telles aborda o tempo e a memória na obra de Robert Smithson. Pedro Alvim articula ideias sobre os modos de visibilidade da arte no século 19. A experiência estética no ready-made de Duchamp é discutida por Renata Reinhoefer França. Com o relato de uma intervenção urbana, a artista Fabíola Silva Tasca propõe reflexão sobre o ato de procurar sem saber o que será encontrado, questão da arte e da vida.

Contribuição relevante para a compreensão da história da arte brasileira, o Dossiê sobre o Espaço Arte Brasileira Contemporânea – ABC/Funarte, organizado por Ivair Reinaldim, é composto pelo relato das atividades realizadas, uma seleção de textos da época e entrevista com Paulo Sérgio Duarte, idealizador do projeto. Agradecemos a Paulo Sérgio, assim como a José Arthur Giannotti, autor da palestra apresentada no Espaço ABC, em 1980. Essa palestra e a acalorada discussão que ela gerou são aqui reeditadas porque espelham a natureza dos debates promovidos pelo Espaço ABC.

“Em suspensão”, tema deste número de Arte & Ensaios, referindo-se à produção de intervalo – temporal, crítico ou perceptivo –, perpassa os artigos reunidos na seção Temáticas. Robert Morris, Thierry de Duve, Isabelle Graw e Bernard Tschumi, que gentilmente permitiram a tradução de seus textos, discutem estética, a ideia de vanguarda, arte conceitual, neoexpressionismo e os novos territórios da produção arquitetônica contemporânea.

Agradecemos ao artista Cezar Bartholomeu, novo integrante do corpo docente da EBA, o instigante trabalho exposto em Página dupla. Por fim, exposições recentes, nacionais e estrangeiras, recebem uma visada crítica na seção Resenhas.

Acreditamos que a presente edição da Arte & Ensaios, resultado do entusiasmo e dedicação da equipe editorial, oferece aos leitores elementos para discussões atualizadas sobre a arte.

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rio Guaíba, Porto Alegre.
Estrutura metálica, 30m
(comprimento) x 3m
(largura), apoiada 3m
em uma extremidade,
deixando 27m em
balanço. Foto de
Christiana de Carvalho
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Agradecimentos

ISSN - 1516-1692 Semestral

CAVALCANTI, Ana, TAVORA, Maria Luisa (org.)
Arte & Ensaios n.20. Rio de Janeiro, Programa de Pós-Graduação em Artes Visuais/
Escola de Belas Artes, UFRJ, julho de 2010.
224 p

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