

### **In border territory**

Interview with Maurício Dias and Walter Riedweg by *Arte & Ensaios*, with Ana Cavalcanti, Beatriz Pimenta, Maria Luisa Tavora, Simone Michelin, Jacqueline Belotti and special participation of Paulo Herkenhoff in the artists' studio in Rio de Janeiro, on January 12, 2009.

### **Imaginário Periférico (Peripheral Imaginary): impasses, proposals and key questions**

Renata Gesomino

Imaginário Periférico is presented as a collective of contemporary art, whose production reflects sociopolitical discourse. The group is examined both through its discursive bias and production of images, from where some contemporary historical issues raised by the collective are plucked to compare them with others raised by conceptual art.

### **The art of Konstantin Christoff: possibilities of studying a region in North Minas Gerais and its relationship with aesthetics of the grotesque**

Maria Elvira C. Christoff

This study compares the relationship between photography and Konstantin Christoff's paintings. Here the grotesque is a striking feature of the artist's work, to unveil its aesthetics and understand some of its characteristics.

### **Jeff Wall and the almost transparent image in contemporary photography**

Leonardo Ventapane

The author discusses contemporary photography based on Jeff Wall's creative strategies. Timeless questions crossing the creation of images in painting, cinema and also photography combine in the artist's work with the possibilities opening up through digital logic, to instigate reflection and build a new image; an almost transparent image, beyond photographic support.

### **Cindy Sherman – infinite delay**

Cezar Bartholomeu

Cindy Sherman addresses a key problem in photography: supplementing presence with production of meaning. Yet the notion of presence continues as a background for the figures in her work, in what may be called the author's death

pose, to review the psychoanalytical interpretations raised by this work.

### **Between painting and theater – Tadeusz Kantor and Valère Novarina**

Ângela Leite Lopes

This article, whose title refers to Kantor's manifesto, introduces and examines the career of two great names in contemporary art on the interface between theater and painting.

### **Rio carnival decorations – a resumé**

Helenise Guimarães

The general idea of this article is to give a brief outline of the trajectory of carnival decoration in Rio de Janeiro, seek its origins in the 19<sup>th</sup> century and identify interfaces that consolidated it as a hallmark celebrating Rio de Janeiro.

### **Time boundaries**

Vera Beatriz Siqueira

From the analysis of the painting *No tempo* (In time) by Iberê Camargo (1992, oil on canvas), this article contemplates the issues of temporality and expression in the artist's work. Painting is understood as both retrospective and prospective, summarizing some of the central themes of his artistic biography.

### **The deflection of Cildo Meireles – modus vivendi in the contemporary world**

Sylvia Ribeiro Coutinho

The article considers the work *Desvio para o vermelho* (Deflection to red) by Cildo Meireles to analyze issues and strategies that can bring to the fore the need to invest in reflexivity in order for art to continue to be a specific and relentless field of human production and thought. Nourished by friction with reality and by the impact of the dynamics of contemporary life, the work of Cildo Meireles goes against the flow of certain trends inclined to dilute art in mere cultural discourse.

### **Come hither, my Teresa...**

Marta Lucia Pereira Martins

The article proposes to interpret the expansion of art and social frontiers by addressing the work of visual artist Tunga entitled *Teresa* part of the group

called *Resgate* (Rescue). One of the artist's goals with this work is to find a specific or effective point that can agglomerate the strength and fleetingness of the performance with the permanence of the installation. The sum of these two art categories create a third, which the artist calls instauration.

**The invented community of Puente Mexico, Tijuana: participation and acceptance in the public art project by Felipe Barbosa and Rosana Ricalde on the border between two worlds**  
Luiz Sérgio de Oliveira

In a scene of perplexities between the US and Latin American border, Rio artists Felipe Barbosa and Rosana Ricalde performed their art project Hospitality/Hospitalidad with the fluctuating community of Puente Mexico (Tijuana), a most unlikely community when addressed through conventional models or even by understanding our common sense.

### Tribute

*Arte & Ensaios* pays tribute to artist and teacher Carlos Zilio who for 15 years working in UFRJ was one of the great encouraging agents of the post-graduate Visual Arts Program of the School of Fine Arts. Zilio retired in 2009 but still is actively involved in PPGAV-EBA, especially in the Visual Languages Line. Here we bring depositions by Sonia Gomes Pereira and Glória Ferreira who demonstrate the importance of Zilio in the formation of artists and art theorists in Brazil in the last few decades.

### Reprint: From Anthropophagy to Tropicália

Carlos Zilio

From Anthropophagy to Tropicália, published in 1982, was the outcome of the seminar on 'The national and folk in Brazilian culture' organized by Aduino Novaes in Funarte in 1981. This article, one of the first projects after the death of Hélio Oiticica in 1980, was an attempt to support the dissemination of his work, which we knew was able to demonstrate an original striking relationship with the contemporary. It was also an offshoot of my inquiry into nationalism in Brazilian art after analyzing Modernism in my book *A querela do Brasil*.

### Successes and failures when art changes

Allan Kaprow

In this article, when recounting some of the experiences in the *Projeto Outros Caminhos* (Other Roads Project) almost thirty years later, in public schools in California at the end of the 1960s, the author assesses the change in the frontiers of art with everyday life, putting for discussion the boundaries between art and education.

### Redoing passports: visual thought in the discussion on multiculturalism

Néstor García Canclini

In one of the most useful studies on the relationship between art production, identity and transnationality, the author discusses issues relating to the place of the works by Latin American artists in the USA-Europe-Japan panorama of world galleries and markets, in the early 1990s, when the world experienced the first globalization movement. The analyses of some artists' works addressing questions relating to frontiers, national identities and aesthetics of transience reveal the deterritorialized visual thought of that time.

### Art and September 11

Arthur C. Danto

The article written two months after the terrorist attack on New York's twin towers asks whether the purpose of art is always to react to events by doing art or should it only correspond to living reality by preserving the memory and way in which societies deal with sudden death and its inclusion in public life.

### Rethinking the West

A. Raghuramaraju

The article examines the historic and conceptual formation of the term West, and the meaning it acquires with the advent of modernity, questioning the way in which this process is understood by some authors. By comparing the dynamics of colonialism (not the West), it discusses its consequent need to consolidate identity through the relationship of otherness.