



GeoÁfrica divulga...

Eventos



ABE
ÁFRICA
ASSOCIAÇÃO BRASILEIRA DE ESTUDOS AFRICANOS

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IV ENCONTRO
INTERNACIONAL DA
ABE-ÁFRICA

11 a 14 de
Novembro de
2024

Universidade
Federal de Sergipe





ASAUK CONFERENCE 2024
Generation and Regeneration
Oxford Brookes University
29 TO 31 AUGUST

Call for abstract submissions:

Africa, the journal of the IAI, invites submissions to the thematic panels, listed below, assembled under the rubric of the journal. We typically publish work drawing from long-term fieldwork and/or archival research; and from research done in anthropology, sociology, human geography, critical development studies and social history. The journal is among the oldest and most prestigious in African humanities and social science fields.

Proposals and participants from the African continent are particularly encouraged. The International African Institute will provide some limited sponsorship for such scholars, with priority given to those unable to find funding to attend from other sources.

Please send submissions or any informal enquiries to africa@internationalafricaninstitute.org before the deadline of **20 April 2024**. All submissions received will be reviewed by the journal editorial team in conjunction with the panel convenors. For further details or to apply to take part in any of the panels described below, please either contact the panel convenor(s) or the journal office at africa@internationalafricaninstitute.org.

PANELS

Colonial Collections: New Research Collaborations as Generators of Critical Insights

Convener: Birgit Meyer (IAI, Utrecht University)

Post-Conflict Heritage in Africa: Debates Challenges and Opportunities

Convenors: Stanley Jachiye Onyemechalu & Rose Miyonga (Warwick)

Governing Cross-generational Economic Lives: Debt, Distribution, Dispossession

Convenors: Maxim Bolt (Oxford) and Deborah James (LSE)

Africa's Changing Health Landscapes: Challenges and Possibilities

Convenors: Julie Soleil Archambault (Concordia University) & Tyler Zoanni (Univ. of Bremen)



Social Cohesion in Protracted Displacement Contexts

Convenors: Fred Ikanda and Mike Owiso (Maseno University, Kenya)

Managing Herders and Farmers Conflicts in Africa: Policies Legislations, Conventions and Protocols

Convenor: Ifeanyi Onwuzuruigbo (University of Ibadan, Nigeria)

Money, Value & the State: Author-meets-Readers

Convenor: Kevin P. Donovan (University of Edinburgh)

Regenerating Africa's research and publishing infrastructures: histories, economies, futures

Convenors: Jeremiah O. Arowosegbe (Leeds), David Mills (Oxford) and Stephanie Kitchen (IAI)

The Political Economy of Public Universities in West Africa: funding, strikes, students

Chair: Jeremiah Arowosegbe (Leeds)

Rebuilding African Research Infrastructures

Chair: David Mills (Oxford)

African Academic Publishing: Repairing the Past, Looking to the Future

Chair: Stephanie Kitchen (IAI)





The 23rd Annual Africa Conference
The University of Texas at Austin

Call for Papers

Theme: African Knowledge Systems

Conference Model: In-person & Virtual

Date: April 4th to 7th, 2024

Email: austinafricaconference2024@gmail.com

The 23rd Annual Africa Conference at the University of Texas at Austin calls for submissions of papers in the humanities, social sciences, sciences, and other disciplines on the multifaceted nature of African knowledge systems. The objective of this conference is to encourage conversations rooted in the rich and diverse knowledge of the African people, focusing on African epistemologies and ontologies that have shaped the continent's worldview. African knowledge systems, which are built on a profound understanding of the relationship between humans, nature, and the universe, place a strong emphasis on culture. African knowledge systems are dynamic, not static, and they are always developing to meet the diverse demands of African civilizations. Indigenous knowledge, deeply ingrained in the history and cultural traditions of the African continent, is abundant. Agriculture, medicine, technology, philosophy, linguistics, and spirituality are just a few of the many disciplines covered by this knowledge. African knowledge systems are being marginalized, neglected, and erased in modern-day African society, among other problems. By analyzing the significance of African knowledge systems in the development of Africa, the conference seeks to solve these issues.



We welcome submissions for papers, roundtable discussions, panels, and creative works/performances that critically address these and other relevant themes pertaining to African knowledge systems.

Accordingly, we welcome submissions that include but are not limited to the following sub-themes and topics:

- Temporalities of African Knowledge Systems
- African Agriculture and Sustainable Development
- African Arts and Ritual Practices,
- African Music, Dance, Film and Theater
- African Cosmology and Astronomy
- African Cultural Heritage and Museums
- African Economic Systems and Entrepreneurship
- African Education and Pedagogy
- African Environmental Ethics and Conservation
- African Film and Theater
- African Food Systems and Culinary Arts
- African Gender and Sexuality Studies
- African History and Archaeology
- African Knowledge Systems and Conflict Resolution
- African Knowledge Systems and Decolonization
- African Knowledge Systems and Globalization
- African Knowledge Systems and Social Justice
- African Knowledge Systems and Sustainable Development Goals
- African Languages and Linguistics
- African Literature and Literary Criticism
- African Oral Tradition and Storytelling
- African Philosophy, Epistemology, and Ontology
- African Political Systems and Governance
- African Science and Technology in Indigenous Knowledge Systems
- African Spirituality and Religion
- African Traditional Medicine and Healing Practices

Scholars from different fields and regions will be able to communicate, share ideas, and get feedback at the conference. As in past years, participants will be chosen from all over the world. Attendance and paper presentations by graduate students are also encouraged. According to similarities in theme, topic, discipline, or geographic focus, submitted papers will be assigned to panels. Selected articles will then be published in several book volumes. Submissions examining the complexity of African knowledge systems and their significance in determining the future of African cultures are welcome.



Call For Papers

SIMPÓSIO INTERNACIONAL

AMÍLCAR CABRAL, UM PATRIMÓNIO NACIONAL E UNIVERSAL: O QUE (AINDA) RESTA CELEBRAR?

11 e 12 de setembro
de 2024

INEP, Guiné-Bissau

PROBLEMÁTICAS

- Os seus contributos teóricos para as lutas de libertação;
- O seu pensamento cinquenta anos após a sua morte;
- A noção de Cabral sobre a dignidade do homem negro;
- O desenvolvimento socioeconómico de África
- A questão do Estado e da Nação
- O debate em torno de Unidade e Luta
- A diplomacia internacional
- O estudo do género;
- As questões agrárias;
- Educação e saúde
- A centralidade da cultura no projetos de transformação estrutural da África
- O papel da juventude;

DATA LIMITE

15 de Abril de 2024

 Email para submissão
simposium.centenariocabral@gmail.com





CURSO

OPEN
CALL

les ateliers
de la pensée

GLOBAL AFRICA

Doctoral school of
Les Ateliers de la Pensée
and Global Africa

Promotion 2024
"New economic paradigms: rethinking and
reinventing the economic order"

July 8 to 13, 2024
Dakar, Senegal

193

APPLICATIONS by email edadlpapply@gmail.com

The 2024 Session of the Doctoral School will take place in **Dakar** (Senegal) **from July 8 to 13, 2024**.

All costs associated with the School will be fully covered by the ADLP and the JRI of GA.
The working languages are **French** and **English**.

Session 2024 will bring together participants from Africa and its diasporas. Priority will be given to those in the early stages of their thesis, as well as to more advanced doctoral students and post-docs.

The selection of the 20 applications will be based on the candidates' ability to identify and justify their research theme in relation to the theme of this session of the Doctoral School, to explain their problematic and their questions, and to detail the methods they intend to use. **Particular attention will be paid to themes requiring fieldwork, and to dossiers describing how this fieldwork will be carried out.**

The dossier must include:

- A note (5-7 pages maximum) clearly indicating (1) the theme of the research; (2) the state of knowledge or literature on the theme; (3) the problematic or main questions to which the research seeks to answer; (4) the survey methods chosen.
- A letter of recommendation from your supervisor.
- Proof of registration for a doctoral thesis or research/creation thesis.

Schedule :

Receipt of submissions : January 24 to **March 25, 2024 at 12h00 am (UTC)**

Replies to applicants : April 15, 2024

Mentoring : May-June 2024

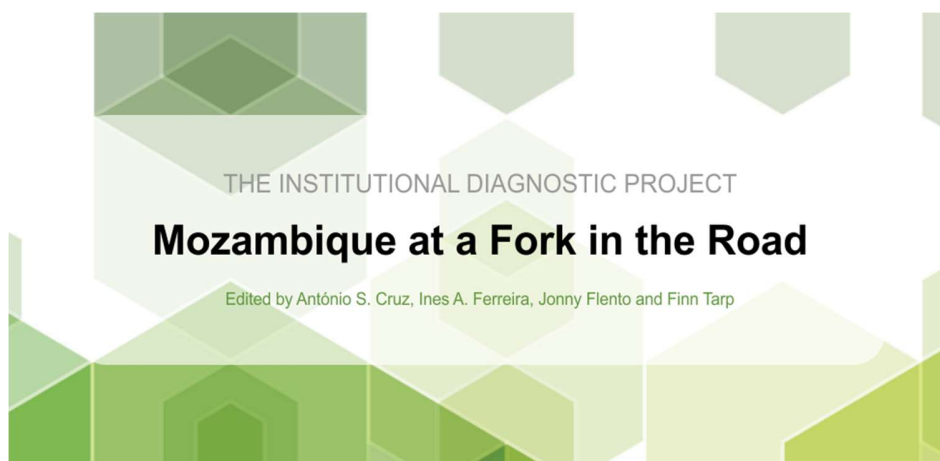
Doctoral School : July 8-13, 2024 (arrival in Dakar on July 6/7)

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LANÇAMENTOS DE LIVROS



A obra, publicada em 2023 pela Cambridge University Press, propõe análises e reflexões sobre as dinâmicas econômicas, sociais, institucionais e políticas atuais em Moçambique. O livro é disponível gratuitamente através do link seguinte:

https://www.iese.ac.mz/wp-content/uploads/2024/01/Mozambique_at_a_Fork_in_the_Road.pdf

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António S. Cruz, Ines A. Ferreira, Johnny Flentø, and Finn Tarp





África em cena: perspectivas críticas sobre cinematografias africanas

Organizadora: Renata Dariva Costa

Esta obra nasce da intenção de haver mais publicações sobre os cinemas produzidos no continente africano em língua portuguesa. Durante o século XX, houve diversos projetos coloniais que tinham como objetivo a promoção dos diversos colonialismos nos países africanos. Como resposta à “biblioteca colonial” diversos cineastas e artistas começaram a realizar obras que iam ao encontro de filmes de ficção e documentários. Buscando contribuir singelamente com o campo de estudos africanos de uma maneira acessível, principalmente para os professores da educação básica e novos pesquisadores, a obra buscou trazer em cada capítulo uma pequena análise de algum aspecto na relação entre cinema e História no continente africano.

Link para download:

https://www.acervuseditora.com.br/_files/ugd/4fa498_e2753fc5b30d4298be7a59a143910579.pdf





Elisa Eda Nhambire · Gustavo Sobrinho Dgedge ·
Bernardino José Bernardo

Erosão do solo em Moçambique

Processos, formas e mitigação

 Novas Edições
Acadêmicas

Apresentação da editora: A erosão do solo é enfatizada neste livro pelo facto de impactar na qualidade de vida das pessoas e no desenvolvimento económico e social de Moçambique. O livro descreve a acção de cada agente de erosão em quatro vertentes a saber: processo, formas de relevo resultantes, formas de mitigação e métodos de estudo. No entanto, os agentes erosivos não agem isoladamente e, por essa razão, devem ser analisados como sistemas ou subsistemas integrados para formar subsistema, o ciclo sedimentar, e este, por sua vez, integrado no sistema maior, o ciclo Geológico. Para além da análise dos subsistemas e de suas correlações, há espaço reservado para o enquadramento dos diferentes processos erosivos nas teorias geomorfológicas. Por fim, apresenta desafios para Moçambique, baseando-se os objectivos de Milénio (2005-2015) e dos objectivos de desenvolvimento sustentável (2020-2030). Pelas abordagens elencadas percebe-se que o livro é destinado ao leitor multifacetado, especialmente para o professor, daí as sugestões metodológicas para transmissão do conteúdo erosão do solo nos diferentes níveis de ensino.





The Wealth of History of the
Small African Twin-Island State
São Tomé and Príncipe



Gerhard Seibert

The Wealth of History of the Small African Twin-Island State São Tomé and Príncipe
Gerhard Seibert

The twin-island state of São Tomé and Príncipe, located in the Gulf of Guinea, is the second smallest African country, after the Seychelles. The essays of this collection highlight crucial periods and important events in the country's varied and eventful history, which spans more than 500 years. Portugal colonised the islands twice in significantly different economic and historical contexts: first, in the sixteenth century during its maritime expansion, and secondly in the latter half of the nineteenth century, at the beginning of the colonisation of Africa by European powers. In these two periods, the small islands played a pioneering role in the economic history of sugar and cocoa, respectively. Following independence in 1975, the country's economic development has fallen far short of expectations and consequently its dependence on foreign aid has persisted. Nevertheless, external observers have considered the archipelago of 225,000 inhabitants to be a model of parliamentary democracy in Africa.





A história contada no livro **“Brasil, Moçâmedes e Mussungu Bitoto: trânsitos sociais e trocas culturais no sul de Angola”**, organizado por Carlos Major, Laila Brichta e Washington Nascimento e publicado pela FGV Editora, começa com a chegada em Angola dos luso-brasileiros (pernambucanos) em meados do século XIX e como esse grupo foi fundamental na formação da região, que os europeus chamavam de Moçâmedes, mas que para os Kuvale era Mussungu Bitoto. Depois se dedica a pensar como os africanos escravizados oriundos do Brasil, que vieram com seus senhores, contribuíram na formação de um novo grupo social na região, os Mbali, cuja maior expressão identitária e cultural são a sua arte mortuária e a festa da cruzeta, que mistura aspectos do universo afro-brasileiro com o kimbundu, ovimbundu e herero. Tais sujeitos, com origens bem diversas, assim como os acontecimentos desses três últimos séculos, se amalgamaram em uma realidade diversificada e contraditória, riquíssima, e que se manifesta em práticas culturais-artísticas recentes, como a poesia, fotografia e música. O livro trata de um universo complexo, ancestral, colonial e afrofuturista, uma mistura de estéticas e origens diversas que conectam e denunciam realidades diferentes, atrelando para sempre Pernambuco, Mussungu Bitoto, Moçâmedes, Namibe; Brasil e Angola.



BOLSAS & OPORTUNIDADES...



UNIVERSITÄT
BAYREUTH



CALL FOR APPLICATIONS:

2024-2025 INTERNATIONAL FELLOWSHIPS

The [*Africa Multiple Cluster of Excellence*](#) at the University of Bayreuth (Germany) invites scholars working in the field of African Studies to apply for fellowships in the [*Bayreuth Academy of Advanced African Studies \(BA\)*](#).

Funded through the Excellence Strategy of Germany's federal and state governments since 1st January 2019, the aim of the Cluster is to reconfigure African Studies at the conceptual and the structural levels. The Cluster is conceived as a transformative space for the systematic study of African and African diasporic ways of life, enabling new forms of inter- and transdisciplinary cooperation. The BA was founded in 2012 as a space for engaged scholarship and debate in the study of Africa and is now part of the *Africa Multiple Cluster*. In the academic year 2024-2025, the BA offers up to twelve short- and long-term fellowships, divided into the two categories (a) Individual Fellowships and (b) Fellow-Tandems. The fellowships are designed to enable scholars of African Studies, while immersed in a vibrant community of researchers from more than fifteen academic disciplines, to pursue projects significant to the Cluster's theoretical and thematic agendas, in particular to the general theme of the academic year 2024-25, [*Temporalities*](#). Fellows will be in residence for periods ranging from one to six months, during which they will carry out their research in an efficiently managed environment with excellent working conditions. In order to create synergies among fellows as well as between Cluster members and international scholars, we highly encourage the application in a tandem.

WHO ARE THE BAYREUTH ACADEMY FELLOWS?

The Bayreuth Academy Fellows are part of an international group of junior and senior scholars – professors, postdoctoral researchers, and doctoral students – affiliated with the Africa Multiple Cluster of Excellence to advance research and scholarly debates in African Studies. They will



enjoy membership status in the Cluster for the duration of their fellowship. Apart from pursuing their research and engaging in informal exchanges with other Cluster members, Fellow activities include:

- participating in Cluster events while in residence; these include regular Thursday afternoon lectures, seminars, and discussion groups;
- presenting a 45-minute talk based on the Fellow's research within the BA;
- attending occasional social events for Fellows;
- submitting during or after the fellowship at least one publication on the fellowship project, if appropriate in a publication outlet of the Cluster of Excellence ([Working Papers](#), etc.);
- optional participation in one of the BA's [postdoctoral working groups](#);
- offering of discussion sessions for doctoral students and contributing to existing formats such as summer schools.

In addition, Fellows are expected to collaborate with Bayreuth-based scholars. One avenue for collaboration is to create synergies with one of the Cluster's six Research Sections. The latter serve as umbrellas for the Cluster's research projects and revolve around specific overarching themes. The six sections are: (a) [Moralities](#), (b) [Knowledges](#), (c) [Mobilities](#), (d) [Arts & Aesthetics](#), (e) [Affiliations](#), and (f) [Learning](#). We encourage collaboration with individual Cluster members as well, and we are also looking forward to proposals that contribute to the Cluster agenda in general without relating to a Research Section. Here, we are especially interested in proposals that promise to advance one of our most prominent objectives, the reconfiguration of African Studies in a broad sense. Fellows have the opportunity to team up with Fellows and other Cluster members in research groups for joint work on common research interests, or common publications, and are encouraged to publish results of their work in one of the Cluster's outlets. They are invited to relate their projects and contributions in particular to the general theme of the academic year 2024-25, [Temporalities](#).

ELIGIBILITY AND TYPES OF FELLOWSHIPS

(A) INDIVIDUAL FELLOWSHIPS

Scholars with a PhD and proven track record in African Studies are eligible to apply. They may come from any discipline in the humanities and the social, technical and 'hard' sciences. Africa-based scholars are encouraged to apply. The duration of the fellowship may range **from one to six months between 1st October 2024 and 31st July 2025**; the exact duration will be determined based on the suggestion and availability of the successful applicants and in agreement with the respective academic hosts. During the fellowship period, **residence at the University of Bayreuth is mandatory**. Fellows will be given office space and access to the excellent African Studies library holdings at the University of Bayreuth. In terms of remuneration, fellowships include monthly living and mobility allowances that may vary according to the Fellow's employment



status and accompanying family members, and travel subsidies. For long-term Fellows (whose fellowship term is longer than four months), the fellowship may come in the form of grants to be used for a “teaching buyout” at the Fellow’s home institution. Further information on financial provisions is available on the call page indicated below.

(B) FELLOW TANDEMS

In addition to individual fellowships, the BA will fund joint initiatives where applicants form Fellow Tandems. These consist of two applicants (both holding a PhD degree) who aim to work on a common theme during their stay in Bayreuth. At least one of the Fellows must be an Africa-based scholar. Members of the [African Cluster Centres](#) are especially welcome. Fellow Tandems are expected to contribute to the Cluster's core topics through at least one joint publication at the end of the fellowship period. Applications for Fellow Tandems should elaborate on the steps to be taken towards this end, which may also include workshops or the integration of other cooperation partners. Additional funding will be made available for such activities.

HOW TO APPLY

Should you be interested in applying, please begin by reading the information about the Cluster’s theoretical and thematic agendas available at www.africamultiple.uni-bayreuth.de. All proposals must demonstrate the candidate’s commitment to the Cluster’s aims and objectives and detail the proposed contribution to the Cluster agenda and/or to one of the Cluster’s Research Sections. The application process is facilitated through an online form that also allows you to upload the required documents. As the fellowship program is an important part of the Cluster’s publication strategy, applicants should put a special emphasis on publications resulting from the project pursued during the fellowship.

The application form together with instructions is available at www.africamultiple.uni-bayreuth.de/en/Opportunities; the closing date is **15 September 2023, 23:59 CEST**.

For further information and questions, please contact the coordinator of the BA, Robert Debusmann: robert.debusmann@uni-bayreuth.de.