



PREFACE

The editorial committee of *Diadorim: revista de estudos linguísticos e literários* (an open access journal) is honored to present another volume, comprising two dossiers: language and literature.

The first issue of volume 23 of *Diadorim: revista de estudos linguísticos e literários* is published by the Postgraduate Program in Vernacular Letters of the Faculty of Letters of the Federal University of Rio de Janeiro. In both dossiers, it brings together two themes defined by the research professors who were invited to act as editors of the issue, as well as contributions, in the form of interviews and articles, from the perspectives and researches present in different institutions in Brazil and abroad.

Following the recommended editorial guidelines, the issue's editors assumed the role of, after receiving the articles, submitting them to the double-blind evaluation process among researchers in the thematic areas. This practice resulted in this volume that brings together, in total: 3 interviews with researchers working in the areas listed in this issue, 23 articles, in addition to the presentation texts of the two dossiers.

The thematic dossier on linguistic studies in the first issue of volume 23 of *Diadorim: revista de estudos linguísticos e literários* brings together research on linguistic varieties inside and outside Brazil, in which sociolinguistic, dialectological and geolinguistic investigations, as well as typological analysis of languages or language approach in linguistic description, teaching and translation centered on a multilingual and multidialectal conception of linguistic knowledge. This dossier is organized by Katie Drager (University of Hawaii'i-Mānoa), Albert Olivier Blaise Rilliard (CNRS - LIMSI, Université Paris-Saclay; Federal University of Rio de Janeiro), Marcia dos Santos Machado Vieira (Federal University of Rio de Janeiro) and Marcos Luiz Wiedemer (State University of Rio de Janeiro).



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The thematic dossier on literary studies in the first issue of volume 23 of *Diadorim: revista de estudos linguísticos e literários* brings together texts on literature, urgency and meaning, in which reflections on how literature is written and inscribed in the urgency of the moment are weighed. This dossier is organized by Laíse Ribas Bastos (Federal University of Rio de Janeiro) and Fernando Floriani Petry (Université Lyon Lumière 2).

We are immensely grateful to the editors of this issue and, especially, to the peer researchers who accepted their invitation to evaluate the articles submitted to the two dossiers, for their valuable collaboration, given the invaluable effort of dealing with yet another academic task amidst so many to manage, and essential to the dialogue, which is defended in academia and which can be so beneficial to the work of authors and editors.

We have, then, another issue in which language and literature perspectives add up and provide us with a rich reading experience. We hope that the reader takes advantage of what is gathered here or from here that it can be leveraged.

Good reading! And take advantage of this issue in future spaces for dialogue!

Diadorim Editors

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