



PREFACE

The editorial committee of *Diadorim: revista de estudos linguísticos e literários* (an open access journal) is honored to present another volume, comprising two dossiers: language and literature.

The first issue of volume 24 of *Diadorim: revista de estudos linguísticos e literários* is published by the Postgraduate Program in Vernacular Letters of the Faculty of Letters of the Federal University of Rio de Janeiro. In both dossiers, it brings together two themes defined by the research professors who were invited to act as editors of the issue, as well as contributions, in the form of interviews, reviews and articles, from the perspectives and researches present in different institutions in Brazil and abroad.

Following the recommended editorial guidelines, the issue's editors assumed the role of, after receiving the articles, submitting them to the double-blind evaluation process among researchers in the thematic areas. This practice resulted in this volume that brings together, in total: 3 interviews with researchers working in the areas listed in this issue, 20 articles/essays, in addition to the presentation texts of the two dossiers and 3 reviews.

The thematic dossier on linguistic studies in the first issue of volume 24 of *Diadorim: revista de estudos linguísticos e literários* brings together views on variations and varieties of Portuguese and also on the Occitan language and reveals how fruitful and diverse experiences in linguistic science are. It deals with issues related to spaces for training researchers and teachers, spaces for teaching and learning (taking into consideration both mother and non-mother languages), as well as spaces for scientific communication and the impact of research results on society. This dossier is organized by **Vanessa Meireles (Paul-Valéry University Montpellier 3)**, **Marcia dos Santos Machado Vieira (Federal University of Rio de Janeiro)** and **Sophie Sarrazin (Paul-Valéry University Montpellier 3)**.

The thematic dossier on literary studies in the first issue of volume 24 of *Diadorim: revista de estudos linguísticos e literários* brings together texts on literature, on the current context of the movement, observed in the Americas, to affirm cultures of original peoples, on works written by Amerindian women in their tense relations with institutionalized national cultures and on issues related to this production, crossed by the female subjectivity and the desire

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for literary and social emancipation. This dossier is organized by **Anélia Montechiari Pietrani (Federal University of Rio de Janeiro), Godofredo de Oliveira Neto (Federal University of Rio de Janeiro, Brazilian Academy of Letters) and Rita Olivieri-Godet (Université Rennes 2 / Institut Universitaire de France).**

We are immensely grateful to the editors of this issue and, especially, to the peer researchers who accepted their invitation to evaluate the articles submitted to the two dossiers, for their valuable collaboration, given the invaluable effort of dealing with yet another academic task amidst so many to manage, and essential to the dialogue, which is defended in academia and which can be so beneficial to the work of authors and editors.

We have, then, another issue in which language and literature perspectives add up and provide us with a rich reading experience. We hope that the reader takes advantage of what is gathered here or from here that it can be leveraged.

Good reading! And take advantage of this issue in future spaces for dialogue!

Diadorim Editors

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