This article includes in Its theses a number of relevant theories to understand the human being. It is known that human relations - whether in medieval history or in contemporary times - are extremely complex. Furthermore, an observation is made about the issue of affective relationships trascendings the edges of reason. The article has the objective of analyze and demonstrate how love is paradoxically linked to death and how this relationship is indissoluble and fundamental to the construction of the human being. The problems studied are: how is the relationship between love and death established in medieval society and how does this relationship cross the boundaries of time and reach the present literary moment? This is a bibliographical research, in which authors will be used to reference and compose the bibliography that will permeate the written text. The main reason is to show that there is no love without death and how this medieval bond has not been broken with the advent of modernity. Based on the analysis of the characters, their trajectories and their personalities, It is considered that passionate love was and still is exalted by myth not only in the 12th century, but also in the 21st century, through a series of books that resurrect the main characteristic of passionate love: death, which is not always a carnal death. In some moments, death is the renunciation of something, it is metaphorical death, but in all of them It is voluntary. In other words, one wishes to die for love and one wishes to die of love.

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