

## **Cover letter**

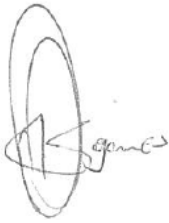
We, the authors of the article entitled “ATTACK OF A WIDE-RANGING NEOTROPICAL OWL (*GLAUCIDIUM BRASILIANUM*) ON AN ABUNDANT SPECIES OF FRUIT BAT (*CAROLLIA PERSPICILLATA*) IN THE BRAZILIAN CERRADO” we declare.

- 1) all authors have seen and approved the submitted manuscript;
- 2) the manuscript has not been published;
- 3) the manuscript has not been submitted simultaneously in other journal(s);
- 4) all authors agree that the article will only be published upon payment of the cost of the manuscript according to the amount indicated on the *Oecologia australis* page;
- 5) 5) We suggest the following researchers as reviewers: Marlon Zorteá (Federal University of Jataí – e-mail [mzorte@uol.com.br](mailto:mzorte@uol.com.br)); Guilherme Siniciato Terra Garbino (Federal University of Viçosa – e-mail [guilherme.garbino@ufv.br](mailto:guilherme.garbino@ufv.br)); Luis Fernandes Aguirre (Universidad Mayor de San Simón – e-mail: [luchomurci@yahoo.es](mailto:luchomurci@yahoo.es)); Adria López Baucells (University of Lisbon – e-mail: [psicoalai@hotmail.com](mailto:psicoalai@hotmail.com)); María Mónica Díaz (Fundación Miguel Lillo, Tucumán, Argentina – email: [mmonicadiaz@yahoo.com.ar](mailto:mmonicadiaz@yahoo.com.ar)).

We also emphasize that communications that address predation between groups of vertebrates, such as birds and mammals, are fundamental to understanding interactions and regulations within ecosystems, and understanding aspects of the animals involved, such as behavior and evolutionary history. See Vladimír Remeš et al. (2012) *Journal of Avian Biology*, 43 (5); Atkins et al. (2019) *Journal of Avian Biology*, 50 (6); Perrella et al. (2019)

Journal of Avian Biology, 51 (1) and Camargo and Laps (2016) The Wilson Journal of Ornithology. This becomes even more attractive when this predation involves an owl and a bat with a wide neotropical distribution, which denotes the importance of publishing this scientific communication.

The authors

A handwritten signature in black ink, appearing to be 'Camargo', written over a large, light-colored circular scribble.A handwritten signature in black ink, appearing to be 'Laps', written in a stylized, cursive script.A handwritten signature in blue ink, appearing to be 'Frederic Aguilera', written in a cursive script.A handwritten signature in black ink, appearing to be 'Grunzfeld', written in a cursive script and underlined with a horizontal line.