



EDITORIAL

The *Revista Brasileira de Música* (*Brazilian Journal of Music*) embarks on its ninth decade celebrating Brazilian music and its intersections with the musical culture of other countries and international musicological thinking. The *RBM* consolidates its editorial policy of internationalization and democratization of access to knowledge, and seeks to promote the improvement of musicological approaches and to reformulate its interdisciplinary postures.

The main theme “World System” of this volume refers to the socio-cultural relations of music in different geo-cultural contexts. The term “world system” is borrowed from the sociologist Immanuel Wallerstein with the aim of suggesting that this set of texts can be read from the perspective of their subjects as part of a larger system, which resulted in institutionalized structures of knowledge, historically situated, and brought by capitalism, resulting in worldviews and relations between “center” and “periphery”.

RBM wishes to acknowledge its editorial team for their dedication to this project, welcoming the new Director of the School of Music of UFRJ, Maria José Chevitarese. The *RBM* Editorial Board reiterates the deepest gratitude to the former Head of the Graduate Studies Program in Music, Marcos Nogueira, for their continued support to this publication, which is also extensive to the current Head of the Graduate Studies Program in Music, Pauxy Gentil Nunes. Thanks also to my colleagues on the Deliberative Committee of the Graduate Studies Program in Music and the *RBM* Executive Committee; and further thanks go to all members of the Editorial Advisory Board and *ad hoc* referees for their expertise and readiness to respond to our demands. Thanks repeatedly to Marcia Carnival by the fine graphic design she provided to *RBM*, and to Francisco Conte for its site.

May this issue incite and challenge the reader.

Maria Alice Volpe
Editor

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