



Ao caro mestre e amigo Frederico do Nascimento

# Elegia

Homero de Sá Barreto  
(1884-1924)

*Lento non troppo*

Violoncelo

Piano

6

11

*poco rit.*

*f*

*poco rit.*

*f*

© Edição: Maria Alice Volpe e Mário Alexandre Dantas Barbosa  
Edição: Wagner Gadelha, Igor Chagas e  
Mário Alexandre Dantas Barbosa



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The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'a tempo'.

**System 1 (Measures 17-22):**  
The vocal line begins at measure 17 with a piano (*p*) dynamic. It features a triplet of eighth notes in measure 18 and a triplet of eighth notes in measure 20. A crescendo hairpin spans from measure 18 to measure 22, ending with a *cresc.* marking. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

**System 2 (Measures 23-27):**  
The vocal line starts at measure 23 with a *dim.* marking. It includes a triplet of eighth notes in measure 24 and a quintuplet of eighth notes in measure 26. The dynamic reaches a forte (*f*) level by measure 27. The piano accompaniment features a triplet of eighth notes in the left hand in measure 26.

**System 3 (Measures 28-32):**  
The vocal line begins at measure 28 with a quintuplet of eighth notes. It includes a *dim.* marking in measure 29 and a piano (*p*) dynamic in measure 30. The piano accompaniment features a quintuplet of eighth notes in the left hand in measure 28 and a *dim.* marking in measure 29.



33

*f* *rall.*

38

*poco rit.* *a tempo* *p* *poco rit.* *a tempo*

43

*rall.* *a tempo* *p* *rall.* *a tempo* *p*



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49

*cresc.* *f* *dim.*

*cresc.* *f*

54

*dim.* *p*

*dim.* *p*

60

*p*



66

*cresc.* *f*

71

*dim.*

76

*a tempo*

*cresc. e accell.*



81 *dim.* *poco rit.* *a tempo* *p*

86 *cresc.* 3

92 *f* *dim.* 3



97 *accel.*

*pp* *f*

*pp* *f*

103 *ff*

*ff*

*ff* 8va

108 *rall.*

*p* *pp* *rall.*

*p* *pp* *rall.*