

# *Arquivo de música brasileira*



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## Ondulações

*Andante espressivo*

Homero de Sá Barreto (1884-1924)

The musical score is written for a double bass (violoncelo) and piano. It consists of four systems of music, each with a double bass staff on the left and a grand piano staff on the right. The key signature is one flat (B-flat major or D minor) and the time signature is 12/8. The first system is marked *p* (piano) for both instruments. The second system is marked *simile*. The third system is marked *com sentimento*. The score includes various musical notations such as slurs, ties, and dynamic markings.

9

11

*cresc. molto*

13

*f*

15

*ff* *rall. dim.* *p a tempo*

Detailed description: This is a musical score for piano and bass, spanning measures 9 to 15. The score is written in a key signature of one flat (B-flat) and a common time signature (C). It consists of four systems of staves. The first system (measures 9-10) shows a bass line with long notes and a piano accompaniment with eighth-note patterns. The second system (measures 11-12) features a 'cresc. molto' instruction and continues the piano accompaniment. The third system (measures 13-14) includes a 'f' (forte) dynamic marking. The fourth system (measures 15) contains a 'ff' (fortissimo) marking, a 'rall. dim.' (rallentando and diminuendo) instruction, and a 'p a tempo' (piano and ad tempo) instruction. The score concludes with a double bar line and a 3/8 time signature change.

First system of musical notation, measures 1-20. It consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The music features a melodic line in the top bass staff and a rhythmic accompaniment in the grand staff.

Second system of musical notation, measures 21-32. It consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The music features a melodic line in the top bass staff and a rhythmic accompaniment in the grand staff. Performance markings include *cresc. molto* and *f*.

Third system of musical notation, measures 33-44. It consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The music features a melodic line in the top bass staff and a rhythmic accompaniment in the grand staff.

Fourth system of musical notation, measures 45-56. It consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The music features a melodic line in the top bass staff and a rhythmic accompaniment in the grand staff. Performance markings include *poco rit.*

27

*dim.* *p*

27

*dim.* *p*

This system contains measures 27 and 28. The bass line features a melodic line with a slur over measures 27-28. The piano accompaniment consists of eighth-note patterns in both hands. Dynamics include *dim.* and *p*.

29

29

This system contains measures 29 and 30. The bass line continues with a melodic line. The piano accompaniment maintains the eighth-note texture. Dynamics include *dim.* and *p*.

31

*dolce*

31

*dolce*

This system contains measures 31 and 32. The bass line has a melodic line with a slur. The piano accompaniment features a more active eighth-note pattern. Dynamics include *dolce*.

33

*pp* *pp* *pp*

33

*pp* *pp* *pp*

This system contains measures 33 and 34. The bass line has a melodic line with a slur. The piano accompaniment features a more active eighth-note pattern. Dynamics include *pp*. The system concludes with a double bar line and a final chord in the piano part.