

EDITORIAL

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Closing the 2023 year, this edition contains two papers and one supplement.

The first paper, "Hemicoreia na infância: Revisão da literatura com relato de caso" [*Hemichorea in childhood: Literature review with case report*], authored by Drs. Bruna Andrade de Oliveira and Luiz Felipe R. Vasconcellos, describes the complexities of diagnosing acute chorea in infancy, and reports one case with peculiar characteristics. The second paper, "Spinal cord: initial historical images" [*Medula: imagens históricas iniciais*], written by Prof. Elias Engelhardt, historical aspects on the anatomy of the spinal cord and spinal roots are provided, with pivotal information and images, which permitted further studies of this segment of the nervous system.

The added supplement "Neuroaesthetics and Pictorial Arts," by Prof. Marleide da Mota Gomes, consists of seven studies that provide a thorough examination of the relationship between the human brain and creativity. These essays examine the relationship between neuroscience and artistic expression, as well as the perspectives of neuroscientists, painters, and sufferers of neurological conditions, including migraine and epilepsy. They also look at how artists from the Renaissance onwards have represented dreams, sleep, and sleep disorders. This intersection of history, neurology, and the arts is proof positive of the importance of the arts, which great minds have long recognized and valued.

The editors of RBN and the Director of the INDC hope you enjoy this end-of-year academic and intellectual experience, and take this opportunity to thank the authors, administrators, associate editors, editorial board, and reviewers, and all those who have helped to keep RBN going in its 75th year.

Editors of the RBN